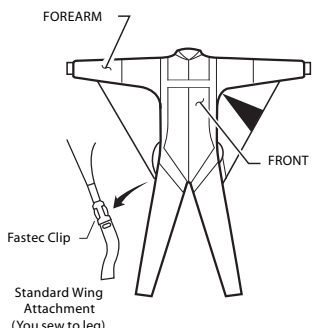


THE CAMERA SUIT OPTIONS (some options not illustrated; all options listed on front)

We use nylon on the front of the wing for more lift, and polycotton or supplex on the back for support. All Camera Suits come with swoop cords.

CAUTION: Type A wing could cause a malfunction if used with the wrong deployment system. i.e. leg straps or bellyband throw aways.



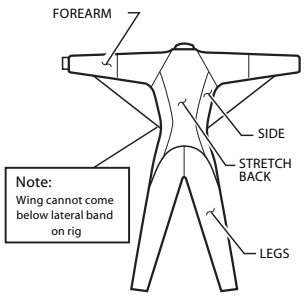
TYPE A WING

Standard wing attachment is from mid forearm to just below leg strap, and fastens with a fastec clip. For pullout, ripcord, or bottom of container throw away. It's possible to have a R.S.L. release on type "A"

REINFORCED ARMS AND LEGS
A layer of heavier fabric sewn to the inside of the forearms and the back of the legs to add drag.

(For heavier jumpers.)

AVAILABLE WITH ALL WING STYLES

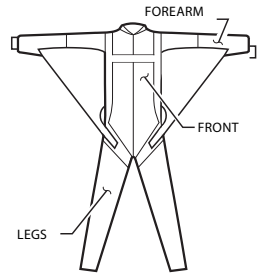


TYPE B WING

Standard wing attachment is from mid forearm to waist. For leg strap or bellyband throw-away.

Our standard Camera Suit (shown above) has a spandex back. For no spandex bodies, just spandex wrist cuffs we offer the Space Camera Suit.

Note:
The "C" wing is intended for camera flyers to fly flat & sit. The main difference between the C & A is the C comes up on the arm like a sit wing and is connected to the leg strap for a solid fix.

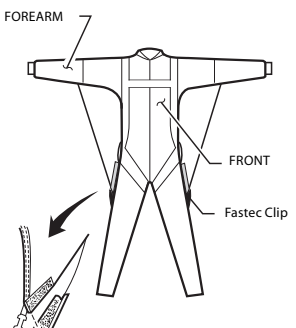


TYPE C WING

The "C" Wing passes around the leg strap and re-attaches back upon itself. Swoop cords tighten the wing. The standard wing comes with a Fastec clip that has a loop attached. You feed your leg strap through the loop. This is a more secure anchor point as it can not move. Brass R.S.L. releases are available for \$30 extra.

We use nylon on the front of the wing for more lift, and polycotton or supplex on the back for support. All Camera Suits come with swoop cords.

CAUTION: Type D wing could cause a malfunction if used with the wrong deployment system. i.e. leg straps or bellyband throw aways.

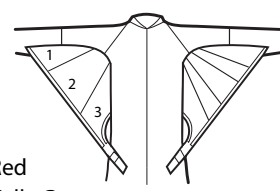


TYPE D WING

Standard wing attachment is from the elbow to mid thigh, and fastens with velcro and a fastec clip. For pullout, ripcord, or bottom of container throw away.

THE CAMERA SUIT COLOR LIST

BINDING TAPE COLORS (around wings)



White	Black	Rust	Peacock
Navy	Kelly Green	Forest Green	Pink
Royal Blue	Purple (LT)	Beige	Flo Yellow
Denim	Grey	Brown	Smoke
Silver	Maroon	Gold	Magenta
Blue	Red	Yellow	Purple
Light Powder Blue	Pale Pink	Flo Green	Emerald
Dark Powder Blue	Orange	Flo Orange	

NYLON

Royal Blue	Red
Pale Blue	Kelly Green
Navy	Gold
White	Purple
Silver	Turquoise
Black	Hot Purple
Maroon	Peacock

SUIT COLORS

SPANDEX

Gold	Orange
Black	Burgandy
Purple	Light Blue
Silver	
Red	
White	
Navy	
Royal Blue	

4 - PLY

Creme	Maroon
Olive	Royal Blue
Khaki	Steel
Pale Blue	Silver
Orange	White
Charcoal	Gold
Black	Purple
Forest Green	Lime
Red	Pink
Navy	

SUPPLEX

(Light) any and all weights

Royal Blue	Magenta	Hot Purple
Black	White	Forest Green
Navy	Red	Blk&Wht Checker
Silver	Purple	
Pink	Maroon	
Turquoise	Yellow	
Charcoal	Orange	

OFFICE ONLY

Draw	Date		
Cut	Date		
Start	Date		
O/L	Date		
Finish	Date		
Ck1	Ck2	Ck3	Ck4

NOTE: We reserve the right to discontinue colors that are not up to our standard, as dye lots vary. We can't guarantee the color, fading, or bleeding.